

# CV Elina Yumasheva

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## Education

Royal College of Art, MA Painting ( <i>Expected</i> ) <i>London, United Kingdom (The Basil H. Alkazzi Award)</i>	September 2026
Royal College of Art, MA Contemporary Art Practice <i>London, United Kingdom</i>	September 2024
The Art Academy London, Certificate in Painting <i>London, United Kingdom</i>	June 2021
The University of Edinburgh, MSc Environmental Protection <i>Edinburgh, United Kingdom</i>	November 2011

## Nominations & Additional Positions

Royal College of Art, <i>SustainLab RCA</i> , Head Leading the efforts of the sustainability society at the Royal College of Art in finding new ways to express creativity while taking into account environmental and social aspects. The Society of the Year Award 2024.	2023-2024
Royal College of Art, <i>Environmental Sustainability Committee</i> , Member	2023-2024
Art Academy London, <i>Equality &amp; Diversity Working Group</i> , Member	2020-2021

## Curatorial Projects & Talks

Artist Talks: As part of 'Reverberant Ecologies', 'Sustenance', 'Breath Matter, Code' <i>London, United Kingdom</i>	June 2025
Workshop: What Colour Does Nature Feel? Campervan Collective <i>London, United Kingdom</i>	May 20205
Artist Talk: Marie Jose Gallery <i>London, United Kingdom</i>	March 2025
Project Lead: Co-creating With Nature, Gulbenkian & Hockney Gallery, RCA <i>London, United Kingdom</i>	May 2024
SustainLab Talk: What's the post-RCA world like for eco-conscious artists and designers? <i>RCA, London, United Kingdom</i>	March 2024
	February 2024
SustainLab Talk: How do we align our creative practice with naturally sourced materials? <i>RCA, London, United Kingdom</i>	November 2023
Project Lead: No Man's Land–Terra Nullius, Dyson Gallery, RCA	

## Selected Exhibitions

Coexistence, Gallery Marron <i>Seoul, South Korea</i>	July 2025
Reverberant Ecologies, SuperSATELLITE <i>London, United Kingdom</i>	June 2025
Sustenance, ASC Handbag Factory <i>London, United Kingdom</i>	June 2025
Breath Matter Code, Not For Sale Gallery <i>London, United Kingdom</i>	Jun – Jul 2025
Sublimis, Marie Jose Gallery <i>London, United Kingdom</i>	Mar – Apr 2025
Fantasyland, Twilight Contemporary <i>London, United Kingdom</i>	January 2025
From the One to the Many, Saatchi Gallery <i>London, United Kingdom</i>	September 2024
This and Other Worldly Glimpse, IAG Exhibitions <i>London, United Kingdom</i>	Sept – Nov 2024
Co-creating With Nature, Upper Gulbenkian, RCA <i>London, United Kingdom</i>	May 2024
RCA CAP at Tate Modern Lates, Tate Modern Museum <i>London, United Kingdom</i>	April 2024
Rites and Rituals, Safehouse <i>London, United Kingdom</i>	February 2024
No Man's Land–Terra Nullius, Dyson Gallery, RCA <i>London, United Kingdom</i>	November 2023
'Exquisite Codes', Bla-bla Projectarium 'Art-teenth', Court Square Exchange <i>Berlin, Germany/Connecticut, USA</i>	Jul – Aug 2023
'TERRA', Espacio Gallery <i>London, United Kingdom</i>	October 2022
'Ambient Anxiety', Curious Kudu Gallery <i>London, United Kingdom</i>	April – May 2022
Graduate Show, Art Academy London <i>London, United Kingdom</i>	June 2021

## Residencies

RAW Labs X Art Residency  
London, United Kingdom

January 2025

Ryuhyo - exploration of drift ice and Ainu culture  
Hokkaido, Japan

Jan - Feb 2023

## Selected Press

**Riverside Radio**, L.O.U.D. with Sandrine ([link](#))

May 2025

**FRIEZE Magazine**, No 247, 'Art Collective: From the One to the Many' ([link](#))

November 2024

**The DODO by RCA** 'No Man's Land' Review (print)

January 2024

**Brixton Blog** 'Troubled journeys and seductive places' ([link](#))

May 2022

**Ambient & Ambienti** 'Ambient Anxiety: when art and sustainability collide' ([link](#))

May 2022

**Brixton Bugle** 'Ambient Anxiety in Curious Kudu' ([link](#))

May 2022

**FAD Magazine** 'The top 5 art exhibitions to see in South London' ([link](#))

April 2022

### Biography

Elina Yumasheva's practice celebrates ecological consciousness and the diversity of living and non-living forms through the use of oils, pigments, natural and other non-toxic materials. Drawing from mythology, science and symbolism - she experiments with natural dyes to probe the quest for permanence while exploring the impermanence of being. As an expanded painter, her practice moves between canvas and beyond, morphing it through space, forms, mediums, techniques and the digital.

Elina explores the relationship between the artist, environment, materials and processes, where her artworks embody a dialogue between intention and unpredictability. Her practice challenges conventional ideas of control and aesthetics in artistic creation by responding to the innate characteristics of the

mediums as they present themselves. The artist observes unpredictable patterns, where the materiality becomes its own source of reference. A performative element of this symbiotic process emerges, highlighting the delicate equilibrium between human intention and the energies of the natural world, inviting reflection on the beauty inherent in yielding control to the forces of creation.

The artist sees art history filled with lyrical abstraction and colour symbolism, re-invigorating them through the lens of ecological emotiveness and expression in the contemporary field. Drawing from Britain's post-war abstract painters, Elina explores material, the painted surface, place and experience.

In her role as head of the Royal College of Art's

Sustainability Society 2023/24 (SustainLab RCA) - awarded the Society of the Year 2024 - she champions eco-conscious creativity. Together with the SustainLab RCA community, Elina led the society's largest-ever annual exhibition 'Co-creating With Nature', bringing together over 30 leading artists and designers who embed sustainability through materials and processes across the Royal College of Art.

Elina Yumasheva holds an MSc in Environmental Science from the University of Edinburgh and an MA in Contemporary Art Practice at the Royal College of Art 2024. She has exhibited at the Tate Modern Lates and the Saatchi Gallery. Her duo exhibition was named the top five in London by FAD Magazine.